



eBook Dynasty

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eBook Dynasty Newsletter, 2026, Issue 1



Another new year has begun. We would like to wish all our authors, readers and associated artists a very happy, healthy and successful Year of the Horse! As the common Chinese saying goes, "Present to the Buddha with borrowed flowers", we would like to borrow (and promote) a special series of ["Year of the Horse" stamps](#) designed by Sydney-based Chinese artist Chrissy Lau for Australia Post. Whether it is your writing or reading, we wish you galloping like a horse towards satisfaction and prosperity!



While we are on the theme "horse", here is an old photo of the suburb Box Hill, in the City of Whitehorse in the State of Victoria, Australia. Because the word "hill" means "shan" or "mountain" in Chinese, some people transliterate "Box Hill" as "Boshishan" or "Mt PhD", while others translate it directly as "Mt Box". Which one would you prefer?

The suburb is mentioned here because it is in the Box Hill Library that we recently met with a Chinese Australian author to discuss the publishing of his three books. We rarely get to meet our authors in person, as we generally serve customers and clients all across the world. The last time we got to meet with an author was with New Zealand-based Mary Jane Walker in Melbourne, to discuss the translation and publishing of her book [A Maverick Traveller](#) in digital and print formats. That was back in 2019.

Anyway, we had a good time in Box Hill and later signed a contract to publish the aforementioned author's three books. It is both informative and inspiring, listening to an author talking about his/her writing and publishing plans. It further prompts us to stop dawdling and start working straight away! We plan to publish these three books in the second half of this year.



We recently published two articles: "[How writers can approach AI-generated Content](#)" (in "Resources: All About Writing") and "[How readers can approach AI-generated content](#)" (in "Resources: All About Reading"). The first article outlines some of the recent trends regarding the use of AI-generated content, while the second article discusses how readers might approach the issue.

Both articles come down to the same conclusion: "AI is supposed to be a tool that supports creators. As is the case with all tools ever invented throughout humanity, responsible use is the key." We must ask: On those occasions where generative AI is used, would the writer using it be responsible and transparent about it?

Meanwhile, we must also ask: On those occasions when questions/doubts are raised that an author might have used generative AI in their work – which they then strenuously deny – do we as readers trust the author or accuse them as lying?

We hope these two articles will be of some use to our authors and readers.



Finally, an update on our website reconstruction. We have finally organised all the links to our social media pages as well as distribution partners. These include [Facebook](#), [X](#), [Instagram](#), [Weibo](#) (China), and [Readmoo](#) and [HyRead](#) (Taiwan). Also available are links to our [e-newsletters](#) and [catalogue](#). Please come for a visit when you can.

Cheers, Christine Yunn-Yu Sun
Manager, eBook Dynasty